Spirited Away

Film Critic Journal

Use this space (and the cover page) to draw as you’re inspired by the movie.

# My Favourite Movies

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| --- | --- |
| Movie | Why I liked it |
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|  |  |
|  |  |

# Story Elements

# Animated Film Elements

# Background & Influences

# Questions I have

# Viewing Log

|  |  |
| --- | --- |
| What I heard/saw (story/film element) | What I think/feel/wonder/predict |
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# Viewing Log

* What did you find interesting? Confusing?
* What are all the things you can think of that this film seems to be about? Make a list.
* What do you think might happen next?
* What conflicts did you notice as you watched?
* Have any of the characters changed? How?
* Which character are you most/least like? Why?
* Does the film remind you of any personal experiences, books, or movies? Which ones? Why?

# Viewing Log

|  |  |
| --- | --- |
| What I noticed (story/film element) | What I think/feel/wonder/predict |
|  |  |
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# Viewing Log

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# Film Review Preparation

* Write down your general thoughts and feelings about the film.
* Decide if the film is interesting, boring, exciting, funny, heart-warming, challenging, unique, or typical. What makes it that way?
* Write about or discuss which images or scenes stayed with you most strongly. Ask yourself, "How did I feel during that scene, and how did the filmmaker make me feel that way?"
* Look back at your Viewing Logs. What patterns can you see there?
* How did your emotional reactions change as you watched?
* In your opinion, is this film neutral or does it clearly take a particular position on an issue?

# Connection to Alberta English Language Arts Program of Studies (Grade 4)

## 1.2 – Clarify and extend

**Extend understanding**

* explore ways to find additional ideas and information to extend understanding

## 2.2 Respond to text

**Experience various texts**

* experience oral, print and other media texts from a variety of cultural traditions and genres, such as personal narratives, plays, novels, video programs, adventure stories, folk tales, informational texts, mysteries, poetry and CDROM programs
* identify and discuss favourite authors, topics and kinds of oral, print and other media texts
* discuss a variety of oral, print or other media texts by the same author, illustrator, storyteller or filmmaker
* retell events of stories in another form or medium
* make general evaluative statements about oral, print and other media texts

**Construct meaning from texts**

* connect the thoughts and actions of characters portrayed in oral, print and other media texts to personal and classroom experiences
* identify the main events in oral, print and other media texts; explain their causes, and describe how they influence subsequent events
* compare similar oral, print and other media texts and express preferences, using evidence from personal experiences and the texts
* develop own opinions based on ideas encountered in oral, print and other media texts

**Appreciate the artistry of texts**

* explain how language and visuals work together to communicate meaning and enhance effect

## 2.3 Understand forms, elements and techniques

**Understand forms and genres**

* describe and compare the main characteristics of a variety of oral, print and other media texts
* identify various ways that information can be recorded and presented visually

**Understand techniques and elements**

* identify and explain connections among events, setting and main characters in oral, print and other media texts
* identify the speaker or narrator of oral, print or other media texts
* identify how specific techniques are used to affect viewer perceptions in media texts

## 3.1 Plan and Focus

**Organize information**

* organize ideas and information, using appropriate categories, chronological order, cause and effect, or posing and answering questions
* record ideas and information that are on topic
* organize oral, print and other media texts into sections that relate to and develop the topic

**Record information**

* make notes of key words, phrases and images by subtopics; cite titles and authors of sources alphabetically

## 5.1 Respect others and strengthen community

**Appreciate diversity**

* describe similarities and differences between personal experiences and the experiences of people or characters from various cultures portrayed in oral, print and other media texts

**Relate texts to culture**

* identify and discuss main characters, plots, settings and illustrations in oral, print and other media texts from diverse cultures and communities