## *Twelfth Night* Act III Presentations

Each group will be responsible for presenting ONE of the following sections IN ORDER (number in parentheses indicates group size):

* Scene 1, ll. 1-95 (5)
* Scene 1, ll. 96-172 (3)
* Scene 2 (4)
* Scene 3 (2)
* Scene 4, ll. 1-90 (5)
* Scene 4, ll. 91-150 (2)
* Scene 4, ll. 151-225 (3)
* Scene 4, ll. 226-325 (5)
* Scene 4, ll. 326-415 (5)

You may choose your own groups, but you will all receive the same grade (except for the one for your individual performance), so choose wisely. Ultimately, you will be responsible for understanding all of Act III. This presentation will consist of 2 parts:

**1. Dramatic Sketch /15**

**Write and perform an original script** that nonetheless conveys the essence of the plot, characterization, and thematic development. Everyone in the group **must** have a role in the sketch. Options include:

* Creating a series of tableaus (frozen pictures) sharing the significant parts of the scene.
* Have one person relate the events in monologue form while others act it out. (Storytelling)
* Do a series of news broadcasts about the events and the follow-up.
* Create a radio or television talk show about the situation. Have a character phone in for advice. Have listeners give it. Interview the various characters involved. Do an investigative report on the issues raised by the events of the situation.

You do **not** need to memorize your lines, but may wish to do so if it will enhance your performance; the important thing is for the scene to be smooth and confident. Consider use of costumes, props, music, song, lighting, etc. that would enhance your audience’s understanding and enjoyment. Be prepared to answer questions from the audience immediately following the performance.

/5 Revealing the essence of the plot, characterization, and thematic development

/5 Confidence of the performance (how creative and well-rehearsed the group was)

/5 Taking on the role (voice, gesture). This is an **individual** mark, not a group one

**2. Two-page Study Guide /25**

Consider what would be most helpful as a study tool. Use a combination of text and images/diagrams, as appropriate. Your study guide **must** be uploaded to the D2L Dropbox and will then be made available in the *Twelfth Night* module. Your guide **must** explain/illustrate the following for your section:

1. Plot development (What happens? When does it take place? Where does it take place?)
2. Characterization (Whom do we see? What are they like? How do they change?)
3. Literary devices (Identify and explain Biblical or classical (Greco-Roman) mythological allusions, metaphors, hyperboles, symbols, etc.)
4. Thematic development
5. Key lines (Identify and explain in plain language)

/5 Plot development

/5 Characterization

/5 Literary devices

/5 Thematic development

/5 Key lines

Quality indicators: 5 = insightful ideas and precise details; 4 = thoughtful ideas and pertinent details; 3 = general ideas and relevant details; 2 = vague ideas and imprecise details; 1 = limited ideas and unclear/inappropriate details.